

Grevillea with Justine Marsden

2000 May 28 – The English Legacy

Rest (*George Russell*) Peggy Glanville Hicks
Come Sleep (*John Fletcher*) Peggy Glanville Hicks
Frolic (*George Russell*) Peggy Glanville Hicks

Romance for viola and piano, Ralph Vaughan Williams

13 Ways to Look at a Blackbird (*Wallace Stevens*) Peggy Glanville Hicks

*Among twenty snowy mountains
It was evening all afternoon
I was of three minds
The blackbird whirled in the autumn winds
A man and a woman
I do not know which to prefer
Icicles filled the long window
O thin men of Haddam
I know noble accents
When the blackbird flew out of sight
At the sight of blackbirds
He rode over Connecticut
The river is moving*

Strange Requiem (*Esther Levy*) Margaret Sutherland
The Twins (*Judith Wright*) Margaret Sutherland
Song Be Delicate (*John Shaw Neilson*) Margaret Sutherland

Sonata for Viola and Piano (1922) Arnold Bax
*Molto Moderato - Allegro
Allegro energico - Molto Lento*

Four Blake Songs (*William Blake*) Margaret Sutherland
*Memory, hither come
Piping down the valley wild
How sweet I roamed
I love the jocund dance*

Sonatina for Viola and Piano (1932) Dulcie Holland
Allegro moderato – Andante - Allegro vivo

The Encounter (*A. E. Houseman*) John Ireland
The Trellis (*Aldous Huxley*) John Ireland
My True Love (*Sir Philip Sidney*) John Ireland

Grevillea Ensemble

Wendy Dixon – Soprano David Miller – Piano

<http://grevilleaensemble.net.au/>
